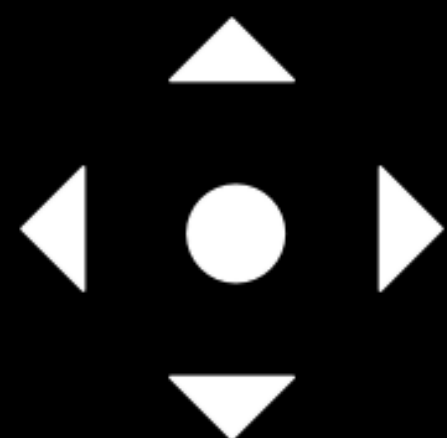


6

FIRST INVERSION



DIVINE ART



MÉTIER



ATHENE



EKKOZONE



DIVERSIONS



ROSEBROOK
CLASSICAL
MEDIA

First Inversion Labels

- **Divine Art Records:** First Inversion's acclaimed and award-winning flagship label representing great artists devoted to new developments of standard and contemporary repertoire.
- **Metier Records:** One of the world's most respected labels for new music including the challenging and avant-garde.
- **Athene Records:** First Inversion's Early Music label moves into a space of exploration. Where the music of yesterday meets the cutting edge creatives of today.
- **Ekkozone Records:** The most cutting-edge contemporary works, artists, and collaborations from around the world.
- **Diversions:** First Inversion's launch point" imprint. Bringing newer artists and composers to the First Inversion family and the global music scene.

First Inversion Brings

- Full service label for physical & digital: all logistics, manufacturing, & distribution
- In-house design team for development
- Artist-development with our marketing team
- Full sales and streaming digital promotions experts
- Data and metadata handling by industry-leading specialists
- Full advertising and PR team direct to the US & UK/Ireland, with global PR partnerships through our distribution network.
- Royalty accounting and mechanical license registrations
- Initial request of discs for which the full order and totals are based are built in to contract cost. Artist purchase rate only after initial request amount depleted.

Recent First Inversion Awards & Accolades

- **2026 JUNO Awards Nomination: Classical Music Album of the Year (Solo Artist) (ATH 23027)**
- **2025: 68th GRAMMY® Awards Nomination for Best Choral Performance (DDX21143)**
- ***New York Times* Best Classical Albums of 2025 (MEX 77402)**
- 2025 Contemporary Music “Coup de Cœur” from the Académie Charles Cros (MEX 77120)
- American Record Guide 2025 Critic’s Choice (DDX 21121)
- Textura Best of 2025 – Instrumental (MEX 77402 & MEX 77135)
- Gramophone Best Albums of 2025 (ATH 23215)
- W Kulturalny Sposób Best Classical Albums of 2025 (MEX 77212)
- BBC Music Magazine Vocal Choice, August 2025 (ATH 23072)
- International Classical Music Awards – Instrumental and Chamber Works Nominee – 2025
- Gramophone Award – Orchestra of the Year – Czech Philharmonic – 2024 (portfolio inclusion for DDX 2117)
- Gramophone Best Albums of 2024
- BBC Albums of the Year 2024
- Best Album of 2024 – Opern Welt

Recent First Inversion Awards & Accolades (continued)

- P2 Bedste 2024 (Danish Award for Best Albums of the Year)
- Royal Philharmonic Society Awards – Young Artist Winner – Lotte Betts-Dean
- Preis der deutschen German Record Critics) Schallplattenkritik Nominee – Lieder & Vocal Recital – 2023
- Stage Awards – Digital Project of the Year Nominee – 2023
- Music & Stars Award – Gold Medal Winner – 2023
- Opus Klassik Award Nominations – Instrumentalist of the Year, Solo Instrumental Recording of the Year, Innovative Listening Experience 2023
- Opus Klassik Award Nominee – Solo Instrumental Recording of the Year – 2022
- MusicWeb International Recording of the Year Nominee 2022
- Latin GRAMMY® Award Nomination for Best Classical Contemporary Composition - 2021
- Fryderyk Award Nominee – Best Polish Album Abroad – 2021
- Ivors Academy Ivor Novello Award Nominee – Sound Art – 2021

Global Impact

Divine Art, Métier, and Athene are historic British labels, Ekkozone was founded in Denmark, and Diversions was founded in the United States. Today, all of these are owned and operated by First Inversion, with offices headquartered in Fort Worth, Texas and Northern England. The First Inversion team spans both sides of the Atlantic with offices in Fort Worth, Austin, Manchester, and London.

Global distribution for digital through Naxos Naxos, and a network of global distribution in Australia, Austria, Belgium, Netherlands, Luxembourg, China, Denmark, Finland, Sweden, Norway, France, Germany, Greece, Hong Kong, Hungary, Italy, Japan, Malta, New Zealand, Poland, Spain, South Korea, Switzerland, Turkey, United Kingdom, Ireland, United States of America, Canada, and Mexico, with further reach through the Naxos Music Group.

Complete Recording Package Offerings

While fully mastered/produced, or third-party recordings are accepted, First Inversion is pleased to offer label clients in-house recording and co-producing services as part of unrecorded signed projects, through our production manager, James Cardell-Oliver, and his company Mill Media. This not only brings one of the great engineers, but also offers state of the art video production services. In the United States, First Inversion is proud to partner with Onyx Lane for full marketing services.

First Inversion also has video production partnership opportunities through various producers around the globe..

Recording packages vary depended on ensemble, repertoire, venue offerings, location (for travel costs), and length of sessions needed.

All projects recorded with our in-house team receive a general contract cost reduction.

First Inversion Team

David Weuste - Executive Director
Office in Fort Worth, Texas, USA

James Cardell-Oliver - Engineer & Production Director
Office in Manchester, England, UK

Margaret Skeet - UK & Ireland Press Director
Office in London, England, UK

Sean Dacy - Data & Artist Services Director
Office in Austin, Texas, USA

Xan Pitzer - Marketing Associate
Office in Oahu, Hawaii, USA

About First Inversion

First Inversion is proud to be the parent company for Rosebrook Classical, Rosebrook Media, the Divine Art, Métier, Athene, Ekkozone, Diversions, Heritage Media, Historic Sound, Pilgrim's Sound record labels, and Divine Art Edition Music Publishing. First Inversion is also proud to sub-distribute the Foghorn Classics, Zehpyr Records, and DanSing Music labels.

